**Nordic Copyright Committee**

February 17

11 am. - 3. pm.

Danmarks Biblioteksforening,
Farvergade 27 D, 2. sal.

DK 1463 København K.

**Agenda – Proposal**

1. **Welcome and presentation**
2. **Mandate of the “NORDIC COMMITTEE ON COPYRIGHT”**
3. **Committee's work and organization**
4. **Copyright conference**
According to the mandate the committee shall act as a “program committee for an annual copyright conference arranged by Nordic library associations”
5. **Hot topics and the political agenda**Committee members are welcome to send proposals to’ the hot topics’ prior to meetings.

*Examples could be:*
	1. **In general**
		1. ACTA
		2. National digital libraries and national licenses in DK and FI
		3. **???**
	2. **Short term issues**
		1. EU and the Digital Agenda
			1. Report from EU Stakeholder Dialogue meetings
			2. Orphan Works
			3. Collective Rights Management
			4. Harmonisation of Exceptions?
	3. **Long term policy issues**
		1. Publishing
			1. The distribution of mainstream products
			2. From Collections to Connections
		2. Privatisation of the digital literal heritage
			1. Privatisation of access control
			2. Removed content
			3. Long-term preservation
			4. Indexing and search
			5. Conditions for access and use
6. **Next meeting**

Michel Steen-Hansen

**Conclusions from the meeting:**

* Which is not a traditional summary, but a brief report on the main issues identified as important at the meeting.

Nordic conference on copyright and licensing issues

According to the mandate the committee shall act as a “program committee for an annual copyright conference arranged by Nordic library associations”

The task was discussed and the committee suggests that a conference should be organized next year. It should focus on:

*Licenses -a roadmap to the future*

1. Business models and licenses
2. Licenses and legislation
3. Legislation and the user – The law and you

It is considered relevant to emphasize the importance of collective license agreements.

Protection of Nordic praxis against EU-harmonization and rules in the area as the EU might be more influenced by French and British praxis.

Librarians have no training in /none negotiation-experience in matters relating to business models for licenses, therefore the libraries must establish a central and national body in this field of interest with experienced professionals.

*Time of the conference*

 April 2012 was suggested. Another solution would be to have a pre-conference ahead of the IFLA 2012-Conference in August in Helsinki.

*Economy:*

The Danish libraries in Aarhus and Copenhagen run a program for funding international conferences. Michel Steen-Hansen will find out if it is possible to get some money from this source.

1. At the Nordic library associations June meeting in Aarhus
* Topics to be discussed:
1. Transactions costs are too high
2. Some rightholders prevent libraries from buying/accessing certain materials, e.g. those which are very popular. Libraries, not publishers should be in control of what materials should be available for the libraries.
3. The implications of the change ‘from spending money on buying materials (for collections) to spend-on-use’.
4. Other issues
5. The Nordic Library Associations keep close contact with each other about copyright matters. And make sure, that the authorities in each country know what are the most important issues for the libraries.
6. Digitization of cultural heritage materials and – the needed legislation to ensure access to the digitized materials.
7. Three strikes – access denied. Denied access to the internet is a big problem in the Nordic countries, where the citizens communicate with the local government and the administration on the internet.
8. Do national and public libraries share the same copyright/licenses problems? (eller er det stadig ‘three strikes’ problemer)
9. Our aim: A copyright law with exceptions or licenses?
10. Surveillance, privacy, free access, and anti-terror-legislation

The committee will prepare a brief paper summing up main copyright problems for libraries. The aim is to put copyright matters high on the political agenda. The target group is: members of the Nordic Library Associations and not least their politicians.

**Committee members:**

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The Danish Library Association (DLA) acts as committee-host as well as secretary, DLA was represented by:
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MANDATE
THE **“NORDIC COMMITTEE ON COPYRIGHT”**

**Committee set-up**
The NCCommittee consists of 1-2 representatives from each of the following countries: Denmark, Finland, Iceland, Norway and Sweden, appointed by the respective national library associations.

**Frame**

* The group itself identifies current hot issues to be dealt with and continuously work with those
* The group introduces its focus for 2010-2012 to the Nordic meeting in June 2011
* The group produce a final report to the library associations before the end of April 2012

**Aim**

* The group will be an advisory committee for the Nordic library associations' management and governing bodies
* The group will give advice to the Nordic library associations on how to follow up on EBLIDA / Naples "Vienna Declaration" towards the national authorities. (See attached)
* The group makes suggestions on how to develop copyright law in order to create free and equal access to all types of materials. The group creates ideas and basis for business models to ensure that libraries can provide all types of digital material freely available to their users.

**Tasks**

* To be a 'knowledge bank' on the copyright area for the Nordic library associations
* Assess the development in the field of libraries - especially in view of digital lending - based on national legislation within the Nordic countries and relevant EU directives on copyright
* Suggest coordination of positions (policy position) and response towards relevant Nordic and European authorities
* Work for the recognition of arrangements of collective agreement licenses for the libraries
* Group members should keep each other informed of any planned and implemented changes within the field of copyright on national level
* Be program committee for an annual copyright conference arranged by Nordic library associations
* Contribute to an active engagement in the Nordic copyright of EBLIDA (within EGIL).

05.08.10
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